Molly Larkey
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Born 1971, Los Angeles.
Lives and works in Los Angeles, CA.

EDUCATION

2000 MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
1994 BA, Columbia College, Columbia University, New York, NY

SOLO AND TWO-PERSON EXHIBITIONS

2013 *Molly Larkey: Have What,* ARSG Special Exhibitions, LACMA, LA, CA
2012 *Molly Larkey +William T. Wiley*, Ochi Gallery at Untitled Art Fair, Miami, FL
2012 *Molly Larkey + Nellie King Solomon,* Ochi Gallery, Ketchum, ID
2011 *The Lost Alphabet, Pants That Fit, and Other Implausible Disguises,* Human Resources, LA, CA
2010 *Heckler,* Ochi Gallery, Ketchum, ID
2008 *Keltie Ferris and Molly Larkey,* Sunday L.E.S, New York, NY
2007 Project Room, PS1 Contemporary Arts Center, Long Island City, NY
2003 *The End of You Is The Beginning of The End of Me,* PS122 Gallery, New York, NY

GROUP EXHIBITIONS

2013 *The Oldest of Rainbows,* Control Room, Los Angeles, CA
2012 *CO/LAB at Art Platform Los Angeles,* Los Angeles, CA
2012 *Flash Mob,* Kathleen Cullen Fine Arts, New York, NY
2012 *Hot Paint,* Weekend, Los Angeles, CA
2012 *Letters Fron Home,* The Ochi Gallery, Ketchum, ID
2011 *Shape of Things to Come: New Sculpture,* The Saatchi Gallery, London, UK
2011 *My head is falling out so I'm standing on my stomach,* Amory Center for the Arts, Pasadena, CA
2011 *The Optimist's Parking Lot,* Beacon Arts Building, Los Angeles, CA
2011 *When the Solution is a Hammer, All My Problems Look Like Nails,* DEN, Los Angeles, CA
2010 *Hidden Bodies,* Statler Waldorf Gallery, Los Angeles, CA
2010 *Bushwick Schlacht!,* Brooklyn, NY
2010 *Redi-Mix,* Kathleen Cullen Fine Arts, New York, NY
2010 *Unframed,* Ochi Gallery, Ketchum, ID
2010 *This Land is a Hand Game,* Porthole Projects, Sante Fe, NM
2010 *Ocketopia*, Lesley Heller Gallery, New York, NY
2010 *Read-Only-Memory,* Winkleman Gallery, New York, NY
2009 *Homage to the Artists,* Ochi Gallery, Ketchum, ID
2009 *Incarnational Aesthetics,* NYCAMS, New York, NY
2009 *The Weekend Inventor*, Artspace, New Haven, CT
2009 *Finally Utopic - Bushwick Biennial,* Pocket Utopia, Brooklyn, NY
2008 *Intransit,* Moti Hasson Gallery, New York, NY
2007 *Red Badge of Courage,* New Jersey Council for the Arts, Newark, NJ
2007 *The Atrocity Exhibition,* Thierry Goldberg Projects, New York, NY
2007 *I Died For Beauty,* Newman Popiashvili, New York, NY
2007 M*A*S*H, curated by Omar Lopez-Chahoud & Amy Smith-Stewart, New York, NY
2007 *Tropical Punch,* Jack the Pelican Presents, Brooklyn, NY
2005 *LineAge*, The Drawing Center, New York, NY
2005 *Off My Biscuit, Destroy Your District!,* Samson Projects, Boston, MA
2005 *Atomica,* Esso Gallery & Lombard-Fried Fine Arts, New York, NY
2005 *Le Désert de Retz,* curated by David Hunt, Audiello Fine Art, New York, NY

2004 *Black Milk*, Marvelli Gallery, New York, NY
2003 *Terrible Beauty*, Satellite® (a division of Roebling Hall), New York, NY
2001 *An Exhibition of Works by Contemporary Women Artists: Kiki Smith, Cecily Brown, Jane Hammond, Elizabeth Murray, Susan Rothenberg, Molly Larkey, Lisa Yuskavage, Marisol*, Bobbie Greenfield Gallery, Santa Monica, CA
2000 *New York Area MFA Exhibition*, Hunter College, New York, NY
2000 *MFA Thesis Exhibition*, Rutgers University, New Brunswick, NJ
1999 *Size Matters*, Gales Gates et al, Brooklyn, NY
1999 *Mirror, Mirror On the Screen*, Momenta Art Gallery, Williamsburg, NY
1999 *The Y2K Solution*, Rutgers University, New Brunswick, NJ
1996 *Incestuous*, Threadwaxing Space, New York, NY

CURATORIAL PROJECTS

2011 *Plain Brown Wrapper,* Human Resources, Los Angeles, CA
HACK!, Statler Waldorf Gallery, Los Angeles, CA
2010 *Depthless*, Statler Waldorf Gallery, Los Angeles, CA
Hidden Bodies, Statler Waldorf Gallery, Los Angeles, CA

OTHER

2009 Millay Colony for the Arts, Austerlitz, New York
2009 Associate Artist, Atlantic Center for the Arts, New Smyrna Beach, FL
2008 Yaddo Artist Colony, Saratoga Springs, NY
2007 Associate Artist, Atlantic Center for the Arts, New Smyrna Beach, FL
2006 Open Studio Artist, Franconia Sculpture Park, Shafer, MN
2005 *Maurizio Couldn't Be Here: Come Together (NYC),* selected by Harrell Fletcher, Apex Art, New York, NY
2003 *Borrowed and Stolen: A Panel Discussion on Appropriation in Art Today,* PS122 Gallery, New York, NY

BIBLIOGRAPHY

Shape of Things to Come: New Sculpture (catalog), Saatchi Gallery/Rizolli, 2010
Interview with Molly Larkey by James Hyde, March 2008
Molly Larkey, Beautiful Decay, February 2008
From Bombs to Believers: Molly Larkey, PS1 Newspaper, Summer 2007
The Atrocity Exhibition, Time Out New York, July 26- August 1, 2007
*LineAge: Selections Fall 2005 (*catalog), Drawing Papers 55, September, 2005
Ken Johnson, *Art in Review: LineAge*, New York Times, October 14, 2005
LineAge: Selections Fall 2005, Time Out New York, September 15-21, 2005
Manuela Gandini, *Inutili Origami di Piccole Mani*, La Stampa, August 6, 2005
Ken Johnson, *Art in Review: Black Milk*, New York Times, July 16, 2004